


LA VENDA

UNA PELÍCULA DE CESAR JAIMES Y MANUEL PONCE



A man in a dark suit and tie is sitting on a mossy log in a dense, lush jungle. He is looking thoughtfully to his left, with his hand near his chin. The background is filled with various types of green ferns and other tropical foliage, creating a sense of being deep in the wilderness.

s y n o p s i s

In the decade of the 70s in an isolated farm in the Colombian Andes, Porfirio, a private investigator is hired by a land-owner to investigate the sudden disappearance of the administrator of his Farm. During the process Porfirio will be forced to choose one of the possible truths, influenced by a society that favors the development of the most sordid lies, a society that is willing to choose the most convenient truth.

s t a t e m e n t

Colombia has been suffering great social upheaval for over one hundred fifty years. These processes of civil wars, state crimes, drug traffic and corruption of society in all spheres, among many other circumstances, have led the country to suffer from a perpetual amnesia. This situation of national trauma has led us all to be accomplices, either acting or through our silence, of the worst atrocities committed in the name of justice, in a country where there might never have existed a truth more palpable than the national oblivion and impunity. The truth is a questionable value, meaningless in a society that favors the development of the most sordid lies, which conceives truth as the most convenient lie.

This is "La Venda" (Blindfold) we intend to speak of in this film. That fog that prevents us from seeing, that covers our eyes, that seems to take over everything. That blindfold that makes us accomplices, and that we all accept because it has been too long since we have it over our eyes, that we have also forgotten how to see without it.





profiles

Born in 1994, Manuel Ponce de León was raised in Bogotá Colombia. His training in the audiovisual field has been autodidact. Currently he is in Bogota, pursuing a career in anthropology.

Born in 1993, Cesar Jaimes was raised in Bogotá Colombia. He is currently finishing his career in film direction at the UNITEC University of Bogotá.

“La Venda” is an independent project that is the culmination of a series of small spontaneous and informal shorts made together throughout their childhood and adolescence. The team that participated in “La Venda”, made up from their circle of friends, would become "Los Niños Films", the audiovisual production company that they have currently together.



specifications

HD/2.35:1/35min/Colour.
Country: Colombia
Original Language: Spanish
Production Company: Los Niños Films
Sound: 5.1

cast

Porfirio- PEDRO PABLO OCHOA
Pedro- FRANK BELTRÁN
Mariela- CLERI CUELLAR
Carretero- CARLOS MARIO CALICHE
Absalón- IVÁN CARDOZO
Jerónimo- SANTIAGO LOZANO
Antonio- JOE BRODERICK
Voice Alirio – ASAEL DUCUARA





crew

Direction

- Cesar Jaimes - Manuel Ponce

Screen Play:

- Jeronimo Uribe - Manuel Ponce - Cesar Jaimes

Cinematography and Camera:

- Juan Pablo Polanco

Art Direction:

- Juliana Pachon

Production:

- Juanita Villamizar - Marcela Manrique - Claudia Vargas
- Camilo García

Executive Production:

- Fidelina León - Los Niños Films

Sound:

- Nicolas: Godoy - Rafael Umaña

Original Music - Damián Ponce

Interpret - César Quevedo

Camera Assistance:

- Gabriel Ponce - Carlos Eduardo Fernandez - Jose Antonio Lucio

Art Assistance - Laura Restrepo

Costumes – Maria Ponce - Juan Camilo Rodríguez

The background of the image consists of dark, silhouetted tree branches and foliage against a deep blue, twilight sky. The text is centered in the upper half of the image.

LOS NIÑOS

FILMS

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